

Christmas Football U.S.A.

for Symphonic Band

transposing score

Corey K. Rubin

With majesty, but in strict time (♩ = 80)

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2/3

Bass Clarinet in B $\flat$

Bassoon 1/2

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Horn in F 1/3

Horn in F 2/4

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trombone 1

Trombone 2/3

Euphonium

Tuba

Double Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

bell-like

bell-like

Chimes
l.v. all

Vibraphone
l.v. all

upper notes optional

ped. sempre

Crotales
l.v. all

9

11

Picc. *f* *mp sub.*

Fl. 1 *f* *mp sub.*

Fl. 2 *f* *mp sub.*

Ob. 1 *f* *mp sub.*

Ob. 2 *f* *mp sub.*

Cl. 1 *f* *mp sub.*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 (bell-like) *f*

Hn. 2 (bell-like) *mp f*

Tpt. 1 *f* *mp sub.*

Tpt. 2 *f* *mp sub.*

Tpt. 3 *f* *mp sub.*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Db. *f*

11

Timp. *f*

Glockenspiel
Lv. all

Perc. 1 *f* *mp sub.*

Perc. 2
Crot. *f* *mp sub.*

Perc. 3
Vib. *f* *mp sub.*

Perc. 4
Chms. *f* *mp sub.*

14

Picc. *f sub.* *mp*

Fl. 1 *f sub.* *mp*

Fl. 2 *f sub.* *mp*

Ob. 1 *f sub.* *mp*

Ob. 2 *f sub.* *mp*

Cl. 1 *f sub.* *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1 *f sub.* *mp*

Tpt. 2 *f sub.* *mp*

Tpt. 3 *f sub.* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

Db. *mp*

Timp. *f*

Perc. 1 Glock. *f sub.* *mp*

Perc. 2 Crot. *f sub.* *mp*

Perc. 3 Vib. *f sub.* *mp*

Perc. 4 Chms. *f sub.* *mp*

18

21

Picc. *p sub.*

Fl. 1 *p sub.*

Fl. 2 *p sub.*

Ob. 1 *p sub.*

Ob. 2 *p sub.*

Cl. 1 *p sub.*

Cl. 2 *p sub.*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tba. *mp*

Db. *mp*

21

Timp. *p sub.*

Perc. 1 Glock. *p sub.*

Perc. 2 Crot. *p sub.*

Perc. 3 Vib. *p sub.*

Perc. 4 Chms. *p sub.*

22

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sample Not Copy

27

31

Picc. *mf* *p* *ppp* *p*

Fl. 1 *mf* *p* *ppp*

Fl. 2 (1. and 2.) *mf* *p* *ppp*

Ob. 1 *mf* *p* *ppp*

Ob. 2 *mf* *p* *ppp*

Cl. 1

Cl. 2

B. Cl. *mf* *sfz* *p* *mp*

Bsn. 1 *mf* *sfz* *p* *mp*

Bsn. 2 *mf* *sfz* *p* *mp*

A. Sax. 1 *mf* *sfz* *p* *mp*

A. Sax. 2 *mf* *sfz* *p* *mp*

T. Sax. *mf* *sfz* *p* *mp*

B. Sax. *mf* *sfz* *p* *mp*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba. *mf* *sfz* *p* *mp*

Db. *mf* *sfz* *p* *mp*

31

Timp. *mf* *p* *ppp* *mf*

Perc. 1

Perc. 2 Xylophone *p*

Perc. 3

Perc. 4 Tam-tam *n* *mf* *n* *p*

32

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2
3

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Hn. 1
2
3

Hn. 4

Tpt. 1
2
3

Tbn. 1
2
3

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2
Xyl.

Perc. 3

Perc. 4

p

mp

mf

ppp

Snare Drum
snare on

pp

p

37

Sousa march tempo (♩ = 120)

lunga

Picc. *f*

Fl. 1 2 *mp* *mf* *f* *ff* *f*

Ob. 1 2 *mf* *f* *ff* *f*

Cl. 1 *f* *ff* *f*

Cl. 2 3 *mf* *f* *ff* *f*

B. Cl. *f* *ff* *f*

Bsn. 1 2 *f* *ff* *f*

A. Sax. 1 2 *f*

T. Sax. *mp* *mf* *f* *ff* *f*

B. Sax. *f* *ff* *f*

Hn. 1 3 *mp* *mf* *f* *ff* *f*

Hn. 2 4 *mp* *mf* *f* *ff* *f*

Tpt. 1 *mf* *f* *ff* *f*

Tpt. 2 3 *f*

Tbn. 1 *f*

Tbn. 2 3 *f*

Euph. *f* *ff* *f*

Tba. *f* *ff* *f*

Db. *f* *ff* *f*

Sousa march tempo (♩ = 120)

lunga

Timp. *f*

Perc. 1 S. D. *mp* *mf* *f* *fp* *f* (*f*)

Perc. 2 *f* Crash Cymbals

Perc. 3

Perc. 4

44

47

breve

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1

Cl. 2 3

B. Cl.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2 3

Tbn. 1

Tbn. 2 3

Euph.

Tba.

Db.

Timp.

Perc. 1 S. D.

Perc. 2 Cym.

Perc. 3 Vib.

Perc. 4

fp *mf* *p* *(p)* *mf* *p* *f*

fp *mf* *p* *(p)* *mf* *p* *f*

f

p *mf* *p* *p* *mp*

p *mf* *p* *p* *mp*

p *fp* *f*

p *fp*

p *fp*

fp

fp *(p)* *f* *p*

p *fp* *(p)*

fp

fp

p

f *ped. sempre*

2 soli

53

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp.

Perc. 1 S. D. *f*

Perc. 2 Cym. *f*

Perc. 3 Vib. *f*

Perc. 4 Tam. *p* *f*

tutti

62

Picc. *mf* *p* *mp*

Fl. 1 *mf* *p* *mp*

Ob. 1 *f* *fp* *mf* *p*

Cl. 1 *f* *fp* *mf* *p*

Cl. 2 *f* *fp*

B. Cl. *f* *fp* *mp*

Bsn. 1 *f* *fp* *mp*

A. Sax. 1 *f* *p* *mf* *p*

T. Sax. *f* *p* *mp*

B. Sax. *f* *fp* *mp*

Hn. 1 *f* *p* *mf* *p*

Hn. 2 *f* *p* *mf* *p*

Tpt. 1 *f* *fp* *p* *f*

Tpt. 2 *f* *fp* *p* *f*

Tbn. 1 *f* *p* *st. mute* *p* *f*

Tbn. 2 *f* *p* *st. mute* *p* *f*

Euph. *f* *p* *mf* *p*

Tba. *p* *f*

Db. *p* *f*

Timp. *p* *f* *p* *(p)* *f* *p*

Perc. 1 S. D. *p* *(p)* *f*

Perc. 2 Cym. *p* *mf*

Perc. 3 Vib. *p*

Perc. 4

(♩ = 120; ♩ = 180)
poco rit.

75

to ♩ = 152

Very fast march

71

Picc. *pp*

Fl. 1 *pp*

Ob. 1 *mp* *pp*

Cl. 1 *mp* *pp*

Cl. 2 *mf*

B. Cl. *pp*

Bsn. 1 *pp*

A. Sax. 1 *mp* *pp*

T. Sax. *pp*

B. Sax. *pp*

Hn. 1 *mp* *pp*

Hn. 2 *mp* *pp*

Tpt. 1 *mf* solo (st. mute) tutti open *f*

Tpt. 2 open *f*

Tbn. 1 open *mp* *f*

Tbn. 2 open *mp* *f*

Euph. *mp* *pp* *f*

Tba. *mp* *f*

Db. *mp* *f*

(♩ = 120; ♩ = 180)
poco rit.

75

to ♩ = 152

Very fast march

Timp. *(p)* *f* *p*

Perc. 1 2 Roto-toms *f* sub. *fp* *f* *(f)*

Perc. 2 Police Whistle *f* sub. *fp* *f* Crash Cymbals *f*

Perc. 3 Vib. Bass Drum *f*

Perc. 4 2 Roto-toms *f* sub. *fp* *f* *(f)*

79

Picc. *mf* *p*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *mf* *p*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp. *f* *p* *f*

Perc. 1 Roto-t. *f*

Perc. 2 Cym. *f*

Perc. 3 B. D. *f*

Perc. 4 Roto-t. *f*

Vibraphone *p* *ped. sempre*

Bass Drum *f*

88 $(\text{♩} = \text{♩})$

Picc. mf p ff sub. f

Fl. 1 2 mf p ff sub. f

Ob. 1 2 mf p ff sub. f

Cl. 1 mf p ff sub. f

Cl. 2 3 mf p ff sub. f

B. Cl. mf p f

Bsn. 1 2 mf p f mp

A. Sax. 1 2 mf p f mp

T. Sax. mf p f mp

B. Sax. mf p f mp

Hn. 1 3 f

Hn. 2 4 f

Tpt. 1 f ff f

Tpt. 2 3 f ff f

Tbn. 1 f ff f mp

Tbn. 2 3 f ff f mp

Euph. f ff f mp

Tba. f ff f

Db. f

95

Timp. $f > p$ f fp

Perc. 1 Roto-t. f

Perc. 2 Cym. f $Police Whistle$ $fp < f$

Perc. 3 B. D. f

Perc. 4 Roto-t. f

96

Picc. *f sub. mp* *(mp)*

Fl. 1 *mp* *f sub. mp* *(mp)*

Fl. 2 *mp* *f sub. mp* *(mp)*

Ob. 1 *mp* *f sub. mp* *(mp)*

Ob. 2 *mp* *f sub. mp* *(mp)*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

A. Sax. 1 *(mp)*

A. Sax. 2 *(mp)*

T. Sax. *mp*

B. Sax. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1 *st. mute* *f sub. mp*

Tpt. 2 *2. only* *st. mute* *f sub. mp*

Tpt. 3 *f sub. mp*

Tbn. 1 *(mp)*

Tbn. 2 *(mp)*

Tbn. 3 *(mp)*

Euph. *(mp)*

Tba. *mp*

Db. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 Whist. *mf*

Perc. 3 *f* *ped. sempre* *mp*

Perc. 4 *mp*

Snare Drum
snare on

Vibraphone

103

legato *p* *rit.* *molto*

Picc. *p*

Fl. 1 *legato*
2 *p*

Ob. 1
2

Cl. 1 *mp* *p* *pp* *p*
2 *mp* *p* *pp* *p* 2. only
3 *p*

B. Cl. *mp* *p* *pp*

Bsn. 1
2 *legato* *p*

A. Sax. 1
2 *mp* *p* *pp*

T. Sax.

B. Sax.

Hn. 1 *1. only* *legato* *p*
3 *p*
2 *2. only* *legato* *p*
4 *p*

Tpt. 1

Tpt. 2
3

Tbn. 1

Tbn. 2
3

Euph.

Tba.

Db.

Timp. *rit.* *molto* *pp*

Perc. 1 S. D. *p*

Perc. 2 Whist. *p*

Perc. 3 Vib. *p*

Perc. 4 Chimes l.v. all *p* *(p)*

(molto) . . ♩ = 72

112

Tender, pastoral (♩ = 72)

Picc. *pp*
 Fl. 1 2 *pp*
 Ob. 1 2 *pp* *legatissimo* *p* *pp*
 Cl. 1 *pp* *legatissimo* *p* *pp* *(pp)* *p*
 Cl. 2 3 *pp* *legatissimo* *p* *pp* *2. only* *(pp)*
 B. Cl. *pp* *legatissimo* *p* *pp*
 Bsn. 1 2 *pp* *legatissimo* *p* *pp*
 A. Sax. 1 2 *pp*
 T. Sax. *pp* *legatissimo* *p*
 B. Sax. *pp*
 Hn. 1 3 *pp*
 Hn. 2 4 *pp*
 Tpt. 1 2 3
 Tbn. 1 2 3
 Euph.
 Tba.
 Db.

(molto) . . ♩ = 72

Tender, pastoral (♩ = 72)

Timp. *mp* *p* *mf* *pp* *mf* *pp*
 Perc. 1 Triangle *pp*
 Perc. 2
 Perc. 3
 Perc. 4 Chms. *(p)* *p*

122 *legatissimo*

Picc. *mf* *pp* *mf* *pp* *p* *mf* *p*

Fl. 1 *legatissimo* *mf* *pp* *mf* *pp* *p* *mf* *p*

Ob. 1 *mf* *pp* *p* *mf* *p* *poco* *p*

Cl. 1 *mf* *pp* *p* *mf* *p* *poco* *p* *pp* *mp*

Cl. 2 *mf* *pp* *p* *mf* *p* *poco* *p* *pp* *mp*

B. Cl. *mf* *pp* *p* *mf* *p* *poco* *p*

Bsn. 1 *mf* *pp* *p* *mf* *p* *poco* *p*

A. Sax. 1 *legatissimo* *mf* *pp* *mf* *pp* *p* *mf* *p* *mf*

T. Sax. *mf* *pp* *p* *mf* *p* *pp* *mp* *mf*

B. Sax. *legatissimo* *mf* *pp* *p* *mf* *p* *pp* *mp* *mf*

Hn. 1 (1. and 3.) *legatissimo* *mf* *pp* *p* *mf* *p*

Hn. 2 (2. and 4.) *legatissimo* *mf* *pp* *p* *mf* *p*

Tpt. 1 *harmon mute (stem in)* *mf*

Tpt. 2 *harmon mute (stem in)* *mf*

Tbn. 1

Tbn. 2

Euph.

Tba.

Db. *legatissimo* *mf* *pp* *p* *mf* *p*

Timp. *pp* *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Chms. *mp* *p*

129

Picc. *f* *mp* *f*
 Fl. 1 2 *f* *mp* *f*
 Ob. 1 2 *f* *mp* *f*
 Cl. 1 *f* *p* *f*
 Cl. 2 3 *f* *p* *f*
 B. Cl. *f* *p* *f*
 Bsn. 1 2 *f* *p* *f*
 A. Sax. 1 2 *f* *mf* *(mf)* *f*
 T. Sax. *f* *mf* *(mf)* *f*
 B. Sax. *f* *mf* *(mf)* *f*
 Hn. 1 3 *f*
 Hn. 2 4 *f*
 Tpt. 1 *f* *mf* *(mf)* *f*
 Tpt. 2 3 *f* *mf* *(mf)* *f*
 Tbn. 1 *f*
 Tbn. 2 3 *f*
 Euph. *f*
 Tba. *f* *mf* *(mf)* *f*
 Db. *f* *mf* *(mf)* *f*

129

Timp. *f*
 Perc. 1 Snare Drum *mp* 2 Roto-toms *f*
 Perc. 2 Crash Cymbals *mp* *f*
 Perc. 3 Suspended Cymbal *f* Bass Drum *f*
 Perc. 4 Chms. *f* 2 Roto-toms *f*

134

accel.

Picc. *ff* *mp* *f* *mp*

Fl. 1 2 *ff* *mp* *f* *mp*

Ob. 1 2 *ff* *pp* *p* *mp* *f* *mp*

Cl. 1 *ff* *pp* *p* *mp* *f* *mp*

Cl. 2 3 *ff* *p* *mp* *f* *mp*

B. Cl. *ff* *p*

Bsn. 1 2 *ff* *p*

A. Sax. 1 2 *p* *mp* *mf* *f*

T. Sax. *p* *mp* *mf* *f*

B. Sax. *p* *mp* *mf* *f*

Hn. 1 3 *ff* *mp*

Hn. 2 4 *ff* *mp*

Tpt. 1 *open* *mp* *open*

Tpt. 2 3 *open* *mp*

Tbn. 1 *ff* *mp* *(mp)*

Tbn. 2 3 *ff* *mp* *(mp)*

Euph. *ff* *mp*

Tba. *mp* *(mp)*

Db. *p* *mp* *(mp)*

Timp. *accel.*

Perc. 1 Roto-t. Triangle *p* *mp* *f* *mp*

Perc. 2 Cym. *mp* *f* *mp*

Perc. 3 B. D. *mp* *f* *mp*

Perc. 4 Roto-t. Chimes l.v. all *p* *mp* *f* *mp*

Suspended Cymbal *n*

♩ = 104

Picc. *f* *mp* *f* *mp*

Fl. 1 2 *f* *mp* *f* *mp*

Ob. 1 2 *f* *mp* *f* *mp*

Cl. 1 *mf* *f*

Cl. 2 3 *mf* *f*

B. Cl. *mf* *f*

Bsn. 1 2 *bell-like* *f* *mp* *f* *mp*

A. Sax. 1 2 *p* *f* *p* *mp*

T. Sax. *p* *f* *p* *mp*

B. Sax. *p* *f* *p* *mp*

Hn. 1 3 *bell-like* *f* *mp* *f* *mp*

Hn. 2 4 *bell-like* *f* *mp* *f* *mp*

Tpt. 1 *pp* *mf* *p*

Tpt. 2 3 *pp* *mf* *p*

Tbn. 1 *pp* *mf* *p*

Tbn. 2 3 *pp* *mf* *p*

Euph. *bell-like* *f* *mp* *f* *mp*

Tba. *pp* *mf* *p*

Db. *pp* *mf* *p*

141

♩ = 104

Temp. *p* *f*

Perc. 1 S. D. *f*

Perc. 2

Perc. 3 S. Cym. *f*

Perc. 4 Chms. *f*

[illegible]

Relaxed, jovial (♩ = 76)

155

Picc. *ff*

Fl. 1 2 *ff* *mp*

Ob. 1 2 *ff*

Cl. 1 *ff* *mp*

Cl. 2 3 *ff* *mp*

B. Cl. *mp*

Bsn. 1 2 *mp*

A. Sax. 1 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn. 1 3 *fp*

Hn. 2 4 *fp*

Tpt. 1

Tpt. 2 3

Tbn. 1

Tbn. 2 3

Euph. *mp*

Tba.

Db.

Relaxed, jovial (♩ = 76)

Timp. *f* (dampen)

Perc. 1 Triangle *mp*

Glock. *mp*

Perc. 2 Xylophone *f* *ff* Finger Cymbals *mp*

Perc. 3 S. Cym. *mp* *f*

Perc. 4 Tambourine *mp*

162

(♩ = ♩)

166

Picc. *f sub.*

Fl. 1 2 *f sub.* solo *mp*

Ob. 1 2 *f sub.*

Cl. 1 *mp*

Cl. 2 3

B. Cl. *(mp)* *mp*

Bsn. 1 2 *(mp)*

A. Sax. 1 2 *f sub.*

T. Sax. *(mp)* *mp*

B. Sax. *(mp)* *mp*

Hn. 1 3 *fp* *fp*

Hn. 2 4 *fp* *fp*

Tpt. 1 *mp* solo *mp*

Tpt. 2 3

Tbn. 1 bell-like *f*

Tbn. 2 3 bell-like *f sub.*

Euph. *(mp)*

Tba. bell-like *f*

Db. pizz. *mp*

166

(♩ = ♩)

Timp. *fp* *f*

Perc. 1 Tri.

Perc. 2 F. Cym. Xylophone *mp*

Perc. 3 Sleigh Bells *f* *mp*

Perc. 4 Tamb. (shake) *f*

169

Picc. *f* *mf*

Fl. 1 2 *tutti* *mf* *f* *mf*

Ob. 1 2 *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 3 *f* *mf*

B. Cl. *mf* *f* *mf*

Bsn. 1 2 *p* *f*

A. Sax. 1 2 *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f* *mf*

Hn. 1 3 *p* *f* *bell-like* *p cresc. poco a poco*

Hn. 2 4 *p* *f* *bell-like* *p cresc. poco a poco*

Tpt. 1 *mf* *tutti* *f* *mf*

Tpt. 2 3 *f* *mf*

Tbn. 1 *f*

Tbn. 2 3 *f*

Euph. *p* *f*

Tba. *f*

Db. *mf* *f* *mf*

Timp. *f*

Perc. 1

Perc. 2 Xyl. *f*

Perc. 3 S. Bells *mf* *f* *mf*

Perc. 4 *Tam-tam* *f* *Chimes* *p cresc. poco a poco* *l.v. all*

176

Picc. *mp* *mf* *f* *mp*

Fl. 1 *mp* *mf* *f* *mp*

Fl. 2 *mp* *mf* *f* *mp*

Ob. 1 *mp* *mf* *f* *mp*

Ob. 2 *mp* *mf* *f* *mp*

Cl. 1 bell-like *p cresc. poco a poco* (*mp cresc.*) (*mf*)

Cl. 2 bell-like *p cresc. poco a poco* (*mp cresc.*) (*mf*)

Cl. 3 *p cresc. poco a poco* (*mp cresc.*) (*mf*)

B. Cl. *mp cresc. poco a poco*

Bsn. 1 *mp cresc. poco a poco*

Bsn. 2 *mp cresc. poco a poco*

A. Sax. 1 *mp cresc. poco a poco*

A. Sax. 2 *mp cresc. poco a poco*

T. Sax. *mp cresc. poco a poco*

B. Sax. *mp cresc. poco a poco*

Hn. 1 *(mp cresc.)* (*mf*)

Hn. 2 *(mp cresc.)* (*mf*)

Hn. 3 *(mp cresc.)* (*mf*)

Hn. 4 *(mp cresc.)* (*mf*)

Tpt. 1 bell-like *p cresc. poco a poco* (*mp cresc.*) (*mf*)

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 bell-like *p cresc. poco a poco* (*mp cresc.*) (*mf*)

Tbn. 2 bell-like *p cresc. poco a poco* (*mp cresc.*) (*mf*)

Tbn. 3 bell-like *p cresc. poco a poco* (*mp cresc.*) (*mf*)

Euph. bell-like *p cresc. poco a poco* (*mp cresc.*) (*mf*)

Tba. *mp cresc. poco a poco*

Db. arco *mp cresc. poco a poco*

Timp. *mp cresc. poco a poco*

Perc. 1 Snare Drum
snare on *pp cresc. poco a poco*

Perc. 2

Perc. 3 S. Bells *p cresc. poco a poco* (*mp cresc.*) (*mf*)

Perc. 4 Chms. (*mp cresc.*) (*mf*)

Suddenly slow ($\text{♩} = 56$)
molto rit.

Very fast, martial, with
driving energy ($\text{♩} = 152$)

183

Picc. *mf* *f* *ff*
 Fl. 1, 2 *mf* *f* *ff*
 Ob. 1, 2 *mf* *f* *ff*
 Cl. 1 *f* *ff*
 Cl. 2, 3 *f* *ff*
 B. Cl. *f*
 Bsn. 1, 2 *f*
 A. Sax. 1, 2 *f*
 T. Sax. *f*
 B. Sax. *f*
 Hn. 1, 3 *f* *fp* *f*
 Hn. 2, 4 *f* *fp* *f*
 Tpt. 1 *f*
 Tpt. 2, 3 *mf* *f*
 Tbn. 1 *f* *fp* *f*
 Tbn. 2, 3 *f* *fp* *f*
 Euph. *f* *fp* *f*
 Tba. *f*
 Db. *f*

188

Suddenly slow ($\text{♩} = 56$)
molto rit.

Very fast, martial, with
driving energy ($\text{♩} = 152$)

Timp. *f*
 Perc. 1 S. D. *(mf)* *f*
 Perc. 2 Xyl. *ff*
 Perc. 3 S. Bells *f*
 Perc. 4 Chms. *f*
 Bass Drum *ff p*
 5 Tom-toms *p*

190

Picc.  

Fl. 1  

Fl. 2  

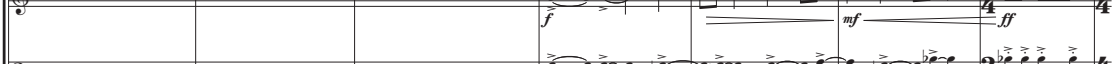
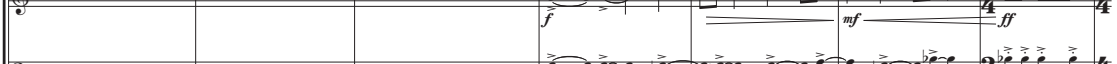
Ob. 1  

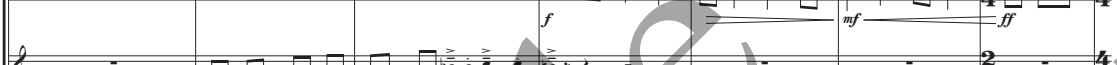
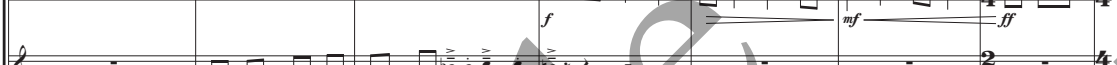
Ob. 2  

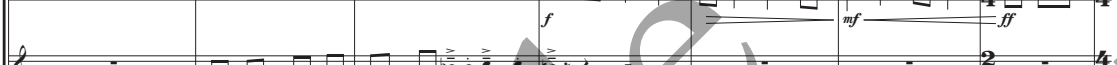
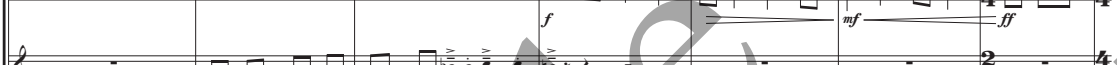
Cl. 1  

Cl. 2  

Cl. 3  

B. Cl.  

Bsn. 1  

Bsn. 2  

A. Sax. 1  

A. Sax. 2  

T. Sax.  

B. Sax.  

Hn. 1  

Hn. 2  

Hn. 3  

Hn. 4  

Tpt. 1  

Tpt. 2  

Tpt. 3  

Tbn. 1  

Tbn. 2  

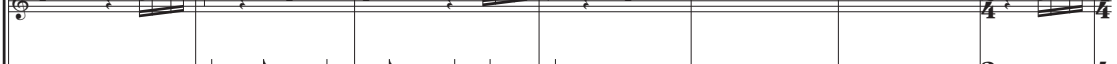
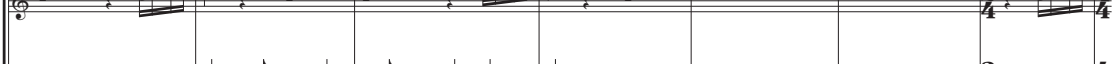
Tbn. 3  

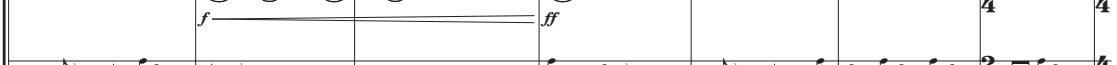
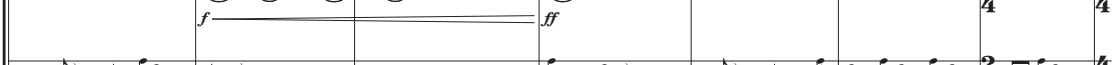
Euph.  

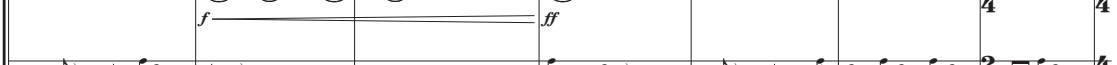
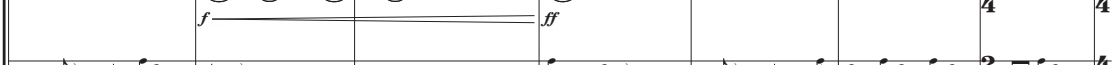
Tba.  

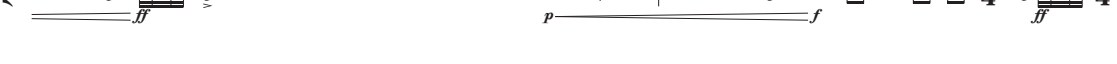
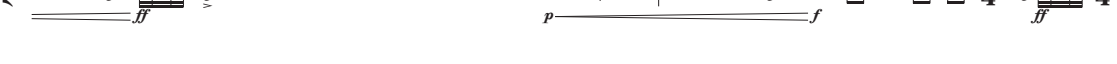
Db.  

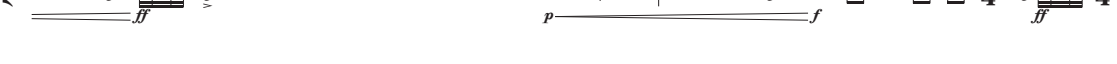
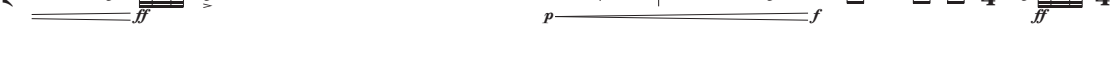
Timp.  

Perc. 1  

Perc. 2  

Xyl.  

Perc. 3  

B. D.  

Perc. 4  

Toms  

197

203

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1

Cl. 2
3

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Hn. 1
3

Hn. 2
4

Tpt. 1

Tpt. 2
3

Tbn. 1

Tbn. 2
3

Euph.

Tba.

Db.

203

Timp.

Snare Drum
snares on

Perc. 1

Perc. 2
Xyl.

Tenor Drum

Perc. 3

Perc. 4
Toms

Picc. *f* *f* *f*

Fl. 1 *f* *f* *f*

Fl. 2 *f* *f* *f*

Ob. 1 *f* *f* *f*

Ob. 2 *f* *f* *f*

Cl. 1 *f* *f* *f*

Cl. 2 *f* *f* *f*

Cl. 3 *f* *f* *f*

B. Cl. *f* *f* *f*

Bsn. 1 *f* *f* *f*

Bsn. 2 *f* *f* *f*

A. Sax. 1 *p sub.* *f* *p*

A. Sax. 2 *p sub.* *f* *p*

T. Sax. *p sub.* *f* *p*

B. Sax. *p sub.* *f* *p*

Hn. 1 *p sub.* *f* *p*

Hn. 2 *p sub.* *f* *p*

Hn. 3 *p sub.* *f* *p*

Hn. 4 *p sub.* *f* *p*

Tpt. 1 *f* *p* *f*

Tpt. 2 *f* *p* *f*

Tpt. 3 *f* *p* *f*

Tbn. 1 *p sub.* *f* *p*

Tbn. 2 *p sub.* *f* *p*

Tbn. 3 *p sub.* *f* *p*

Euph. *p sub.* *f* *p*

Tba. *p sub.* *f* *p*

Db. *p sub.* *f* *p*

Timp. *p* *f*

Perc. 1

Perc. 2

Perc. 3 Bass Drum *p sub.* *f* *p*

Perc. 4 Toms *f* *p* *f*

211

Picc.

Fl.
1
2

Ob.
1
2

Cl.
1
2
3

B. Cl.

Bsn.
1
2

A. Sax.
1
2

T. Sax.

B. Sax.

Hn.
1
3
2
4

Tpt.
1
2
3

Tbn.
1
2
3

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3
B. D.

Perc. 4
Toms

213

Glockenspiel
l.v. all

Crotales
l.v. all

Sleigh Bells

213

218

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

Cl. 1 *f*

Cl. 2 3 *f*

B. Cl. *f*

Bsn. 1 2 *f*

A. Sax. 1 2 *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 3 *f*

Hn. 2 4 *f*

Tpt. 1 *f*

Tpt. 2 3 *f*

Tbn. 1 *f*

Tbn. 2 3 *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp. *p*

Perc. 1 Glock. *f*

Perc. 2 Crot. *f*

Perc. 3 S. Bells *f*

Perc. 4 *f*

Tam-tam *f*

Chimes l.v. all *f*

229

acc. poco a poco

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2
3

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Hn. 1
3

Hn. 2
4

Tpt. 1
2
3

Tbn. 1
2
3

Euph.

Tba.

Db.

229

acc. poco a poco
cresc. poco a poco

Timp.

Perc. 1
Glock.

Perc. 2
Crot.

Perc. 3
S. Bells

Perc. 4
Chms.

Crash Cymbals

Tam-tam

(accel. poco a poco)

233

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff* 2. only

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

(accel. poco a poco)

Timp. *ff*

Perc. 1 Glock. *ff*

Perc. 2 Police Whistle *ff*

Perc. 3 S. Bells

Perc. 4 Chimes l.v. all *ff*

Broadly (♩ = 80)

242

Broadly (♩ = 80)

Timp.
 Perc. 1 Glock.
 Perc. 2 Whist.
 Perc. 3 S. Bells
 Perc. 4 Chms.
 Crotales l.v. all
 Snare Drum snares on
 Dynamics: *pp*, *ff*, *fff*
 Time signatures: 3/4, 4/4
 Performance instructions: (shake)